

# Maple Dancing

- Dance for 2 couples in a 4 couple longwise set 8x32 bar Reel
- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples set and rotate. 2<sup>nd</sup> lady and 1<sup>st</sup> man remain facing out, ready for...
- 9-16 2<sup>nd</sup> man and 1<sup>st</sup> lady pass left shoulders to start a reel of four across the dance.
- 17-18 2<sup>nd</sup> man and 1<sup>st</sup> lady turn half way left hands **while** 2<sup>nd</sup> lady and 1<sup>st</sup> man cast up or down on the sides.
- 19-20 2<sup>nd</sup> man and 1<sup>st</sup> lady turn partners once round giving right hands.
- 21-22 2<sup>nd</sup> man and 1<sup>st</sup> lady turn half way left hands **while** 2<sup>nd</sup> lady and 1<sup>st</sup> man cast up or down on the sides.
- 23-24 2<sup>nd</sup> and 1<sup>st</sup> men, and 2<sup>nd</sup> and 1<sup>st</sup> ladies turn giving right hands, finishing with 1<sup>st</sup> couple in 2<sup>nd</sup> place facing up and 2<sup>nd</sup> couple in 1<sup>st</sup> place facing down.
- 25-26 All set facing up and down on the sidelines.
- 27-28 All set to partners.
- 29-32 All turn (or spin) partners with right hand.

Repeat, having passed a couple.

**Note:** The reel of four starts with the left shoulder in the middle, which makes for slightly unusual timing.

## Maple Dancing

Pete Clark

Reel



Pete Clark auctioned a tune at a charity ceilidh in aid of the Kisoro School for the Blind in May 2001, and I was fortunate enough to be the highest bidder. The tune he wrote was a lively reel, which I named for our cat Maple. The back of a fiddle is made of maple wood, and the bow dances across it during the tune, so there is a pleasing musical tie-in.

This is my second attempt at a dance to go with the tune – the first dance was unexceptional and had some awkward sections, so I thought I'd try again. Like the first attempt, this is a two-couple dance.

**Tune:** Maple Dancing (Pete Clark)

(cc) Ian Brockbank, March 2005